the Link

Concordia University
Montreal, Quebec

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The floodgates are open

Gov't reneges on fee freeze

by Jon Strickland

A few hearts skipped a beat in the province Wednesday as the first warning balloon went up in Quebec City threatening to finally end the university tuition fee freeze.

Finance minister Gerard D. Levesque announced in the National Assembly that tuition fees and health care are likely sources for additional revenue to offset the province's $51 billion deficit.

Tuition fees have been set at their present level since the early 70s.

"It would be irresponsible to hide certain possibilities", said Levesque, "these situations are hypothetical and as such all hypotheses must be considered. These recommendations are not binding."

"We are in the need of finding new taxation routes. Tuition fees are one route. It means an indirect increase in tuition fees," Pierre Saulnier, presse attaché to the minister of education told *The Link*.

Student groups were quick to respond to the announcement. ANEQ, (l'Association Nationale des Etudiant-e-s du Québec) sent a telegram to the Minister of Education, Claude Ryan's office.

"Every time the Quebec government or Treasury Board develops a "hypothesis" that tuition fees will rise, it is leaked in a non-committal fashion to the media. The reason these things are leaked is because they want to gage whether negative student reaction will outbalance public positive reaction," explained Peter Wheeland, CUSA V.P. Communications. "If students make a lot of noise now, then the government is going to say it was only a hypothesis. If students are quiet there will be an increase."

Another of the Minister's presse attachés, Luch Rhéaume, said, "Tuition fees are low; very low, and we are forced to think more and more about the possibility of raising them.

"The *conseil des universités* is pushing hard for the raising of tuition fees and the education minister would have no choice but to bow to their request if no alternatives are found," he said.

"Mr. Ryan remains in favour of the tuition freeze. Realize that this document is referential, non-decisional," said Rhéaume about the apparent about-face in policy.

He said that at present the tuition fees are "too low and must be brought to a realistic level."

A parliamentary committee will likely be established to study the possibility of a tuition increase this spring.

In a speech last fall at McGill, Bourassa told the link, "We plan to maintain the tuition freeze. With all the problems facing youth, we should find the money elsewhere and not increase the cost for students."

There are no figures specifying the amount of the proposed increase but to date there has been little talk other than simply doubling them.

"At this time students are paying an estimated seven per cent of the provincial universities operating budget of $7 billion. One should notice that the operating budget of elementary schools in this province is $4.3 billion," said Rhéaume. The argument coming out of the ministry of finance is the same analysis that was in the conseil des universités report. There is a proposed rise to 10 or 12 percent student supported."

There has been considerable argument about how to replace the money withheld by the federal government in their transfer payments for post-secondary education. In the federal budget unveiled by Michael Wilson last week, the Tories made true their promise to cut payments.

Transfer payments were reduced by five per cent. In monetary terms, the Quebec government finds that it

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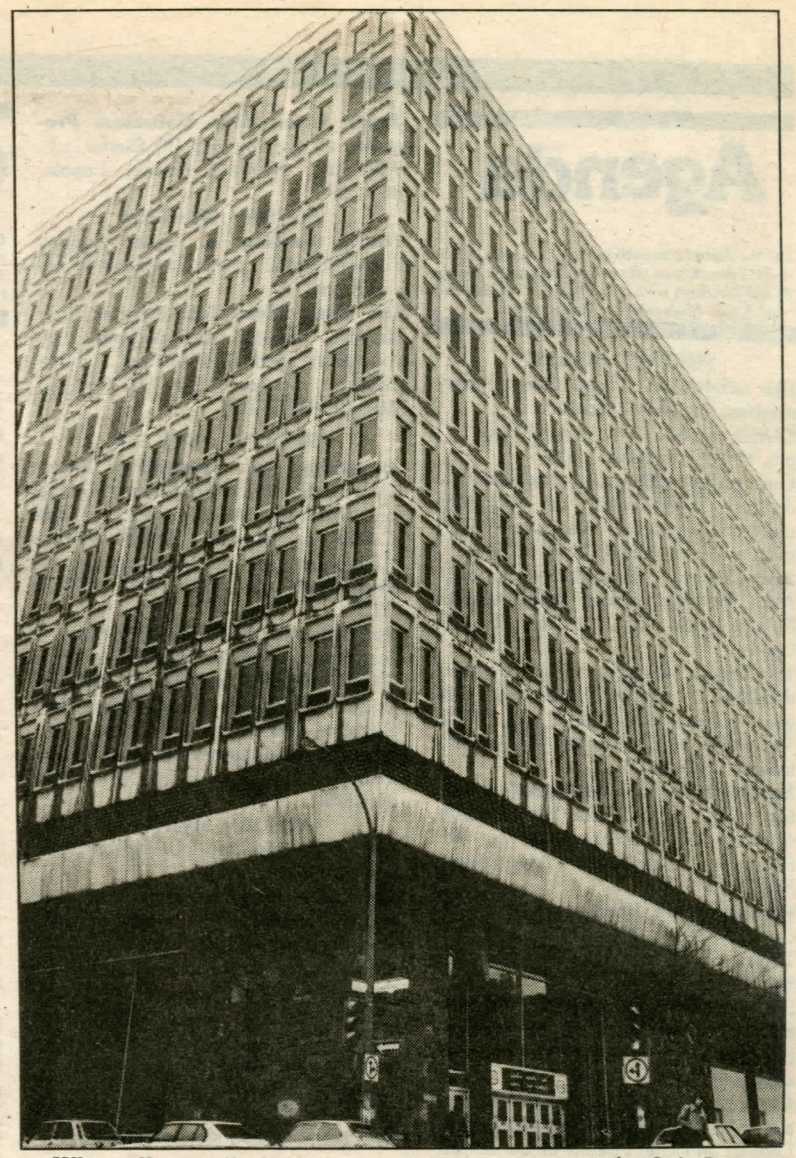

What effect will rising tuition have on accessibility? A Concordia study says that fully a quarter of full-time students may drop out.

THE LINK: CHRIS R.J. KANE

Report sparks bitter conflict

NEWS ANALYSIS

by Max Wallace

A report criticizing the planning of Concordia's downtown library complex appears to be little more than a hatchet job.

Tuesday's *Link* revealed the existence of a 40-page report prepared by library project manager, Roy and Associates, which was presented to the university Planning Committee last December.

The confidential report, commissioned by the Rector at a cost of $40,000, contained detailed criticism of the original planning and design of the downtown library.

Partly as a result of the report, the university has decided to redesign the library complex.

A new, smaller structure is now on the drawing boards - a building which will conform to space norms required by the government.

Controversy, however, has arisen over the process Roy and Associates used to come to their conclusions. Their report criticized the shape of the original design and the poor allocation of library facilities. It recommended that library functions be concentrated as close together as possible instead of being dispersed throughout the building. The report also painted a picture of poor planning by the university in the days before Roy was brought in.

On the surface, the Roy report calls into question the competence of the original library planners. On closer scrutiny, however, it becomes apparent that the report itself suffers a severe credibility gap.

Extensive interviews this week with officials involved in the original planning reveals that Roy and Associates did virtually no consultation with members of the Concordia community before preparing their report.

"It's hard to believe," said one official who has been working on the library plans for several years. "These people (Roy) come in here out of nowhere. They speak to none of the people whc have been working on the library since the beginning and then, all of a sudden, they come up with this report which is superficial and illogical. We haven't been working with blindfolds, you know."

Before Roy and Associates were brought in last year to act as project managers, library planning was done by the university's planning department in conjunction with Physical Resources and Physical Plant under the supervision of then Vice-Rector

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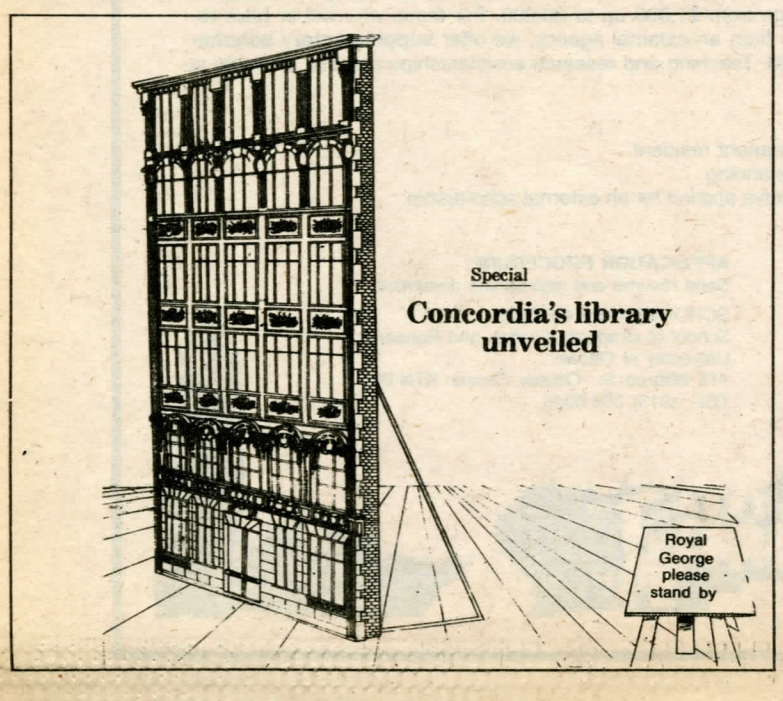

Special

Concordia's library unveiled

Education lost in fog

by Catherine Bainbridge

Welcome to the university of the future. At this private, or semi-private institution tuition fees will range from $10,000 to $15,000, A grades will be rare, the songs and daughters of alumni will get special attention for entrance and undergraduate students will prepare for life with joint degrees in arts and science.

Harkening back to principles and practices of the good old university days before the 1960s, a McGill think-tank made up of over 20 McGill professors have come up with numerous recommendations for the university's future.

The Future Options Group (FOG), made up of professors from a wide range of university disciplines, was formed to save the university before its present state of mediocrity sets in for good, according to professor Stores McCall.

"The writing is on the wall. There is very little hope left that governments will adequately finance universities," said McCaul. "You can't run an excellent university when you are at the mercy of every government economy drive.

"We must acknowledge this as a fact of life and prepare for it."

McCaul said all the "great" universities in the world have their own sources of funding and McGill must do the same. The FOG report call for gradual financial independance from the government, unless a radical change in education funding takes place.

The report called for a minimum 100 per cent raise in tuition fees.

"We have a good conscience about raising fees," said McCaul, 99 per cent of the faculty and staff here support it."

The report states that if the Quebec government is unwilling to raise fees for political reasons then it might conceivably allow universities to collect fees themselves.

This is politically easier for the government because criticism will land on the universities' shoulders and not theirs," he said. "We are quite willing to bear the aprobition from students and the public on this issue."

Giving preferential admission to children of alumni is another money making scheme suggested in the report.

"It really comes down to dollars and cents," said McCaul. "Our research shows that particularly in the case of American universities, where the kind of preference is given, the universities develop a devoted band of alumni which is necessary for their financial support.

The report also recommended that, for promotion to full professorship, superiority in research or scholarship be the requirement isntead of the present criteria which also includes teaching and community or administrative work.

The report discussed establishing a special class of professors — ones who only did research. The report said tha advantages were the university could attract brillant researchers who had no interest or talent teaching. A compromise was suggested where certain professors would be given a minimum teaching loads and temporary lecturers would pick up the slack.

Joint degrees in arts and science should be offered the undergraduate student, the report recommended.

"There will always be a tension between this and those who want to specialise," said McCaul. "But this can leave you blinkered for the rest of your life."

McCaul saidk, "the British believed that if you really knew your classical history and literature you were fit to go out and rule India.

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, MARCH 7

The scheduled Alfred Corn poetry reading has been cancelled.

CUSA movie: "The Jagged Edge", 1 pm, H-110, admission: $1.

Concordia NDP general meeting to discuss involvement in upcoming municipal elections. Also stupid Tory tricks and viewer mail, 1 pm, H-333-6. 1

Jazz Concert: Nancy Burrows (vocals), Alain Bourget (violin) and Johanne Poirier (vocal jazz), 2 pm, RF-110, Loyola.

The Virgin Vanishes: Narrative Condensation in Judges XI and XIX, with guest speaker Mieke Bal, 3 pm, H-762. Sponsored by the Simone de Beauvoir Institute, 848-2373.

Spaghetti Dinner with prof's cooking, 6:30 pm, Loyola Faculty Club, tickets: $3. Sponsored by the Psychology Students' Association, 848-7417.

Wrestlemania Bash, 8 pm, Loyola Campus Centre. Beer for $1 from 8 to 10 pm. Help support the wrestling team. 848-7430.

Sidney Peterson, experimental filmmaker: lecture and film screening, 8 pm, VA-114. Beer and wine reception after. 848-4666.

Coffe House: come out and socialize, 8 pm, FA-annex, 2nd floor. Sponsored by Lesbian and Gay Friends of Concordia.

Helsinki Monitors - Spotlight USSR general assembly followed by video documentaries and wine and cheese, 7 pm, P-annex basement, 2020 MacKay. All welcome.

SATURDAY, MARCH 8

New Directions in Social Work Conference, 9:30 am to 5 pm, 3480 McTavish. Tickets: $6.50 plus lunch. Sponsored by Applied Social Science Students' Association, 848-7445 or 2260.

Jesuit Companion Volunteer Program: an evening with Bill Clarke, s.j., 7:30 pm, Belmore House, Loyola. 848-3588.

SUNDAY, MARCH 9

Fourth Sunday of Lent: Sunday Eucharist in the Loyola Chapel at 11 am and 8 pm.

The Little Mysteries: excerpts from Medieval mystery plays performed by youngsters aged 10-14, 3 pm, Loyola Chapel. Sponsored by the Campus Ministry, 848-3588.

MONDAY, MARCH 10

Sexuality and Textuality: Sharon O'Brien (Dickinson College) on "Gender and Vocation: The Emergence of Willa Cather as Woman Writer", Vanier Auditorium, Loyola. Sponsored by the Department of English. 848-2320 or 2321.

Jounalism Books Sale: all books in J. resource room to be sold. Prices up to $2.50. From 2:30 to 7:30 pm, BR-314, Loyola. Sponsored by Journalism Students' Association.

High Tech, a business seminar with Al Pozniak (CN), 3 pm, H-110. Sponsored by CUSA.

TUESDAY, MARCH 11

Legal Aid Info Day, Hall building mezzanine, 10 am to 5 pm.

Guidance Services Info Day, 2nd floor, Campus Centre, 10 am to 5 pm.

Carry Greenham Home: video presentation on the women of Greenham Common followed by discussion/info session. Limited seating, come early, 2:30 pm, H-421. Sponsored by the Concordia Women's Collective.

Gazette Seen from Inside, with Clark Davey, Gazoo publisher, 3 pm, H-520. Sponsored by Sparklers of Concordia.

GENERAL INFORMATION

Pre-registration counselling sessions for Early Childhood Education full-time students will be held March 10 and 12 in the Education Department. Get appointment now, H-549, 848-2031.

Commemoration of the Armenian Massacre of 1915, Hall Building mezzanine, March 10 to 12. Sponsored by the Armenian Students' Association, 848-3541.

WANTED CHIEF RETURNING OFFICER

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Please apply to the Graduate Students' Association. Annex-T
2030 Mackay
Deadline for receipt of application: March 11, 1986, 5 p.m.
This is a remunerative position

CLARK W. DAVEY

Publisher of the GAZETTE

will speak

at the SPARKLERS OF CONCORDIA UNIVERSITY meeting in the Hall Building Auditorium, H-520 on Tuesday March 11th, 3 p.m. to 4 p.m.

The theme of his talk will be:
GAZETTE SEEN FROM INSIDE

No admission charge. Coffee will be served.
All students invited.

WINE AND CHEESE PARTY for the SPARKLERS will be held in the Hall Building room H-762-1-2-3 from 7 p.m. to 10 p.m. on the 15th of April.

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Wanted

Sublet May 1 or immediately. Prince Arthur near St. Laurent. 21/2 - $295 heat and hot water included. Great location 849-6631.

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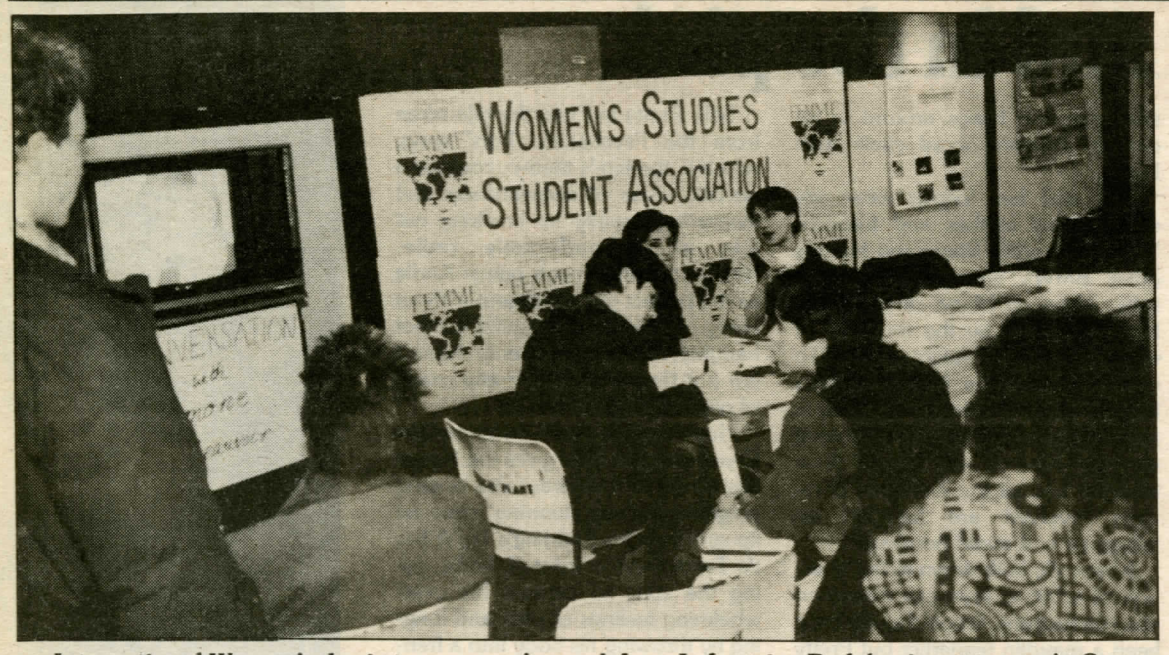


International Women's day is tomorrow. A march from Lafontaine Park begins at noon. At Concordia, the Womens Studies Students' Association, the Women's Collective, the Committee on the Status of Women and the Anti-Apartheid Committee celebrated Thursday. The fair continues today on the Mezzanine.

THE LINK: CHRIS R.J. KANE

... library hatchet job

continued from page 1

Administration and Finance Graham Martin.

When the Roy report was presented to the planning committee last December, *the Link* has learned, Martin submitted a 9-page rebuttal at the same meeting refuting many of Roy's allegations.

In his rebuttal Martin denies that prior work on the project has been managed in "a questionable or imprudent manner".

"It has been managed as well as possible given the five years of protracted uncertainty, political inaction, change and frustration by a group of dedicated individuals. They do not deserve this report."

He cites a number of points in the Roy report which illustrates a pattern of poor research on Roy's part. He justifies the dispersal of library facilities in the old design, pointing out that the mix between library and non-library space on each floor was designed flexibly to accomodate expansion space whereas, under the new design, expansion could require whole sections to be moved.

He stresses that university planners were aware that government space norms may require a smaller building but that the old design allowed for scaling down the structure if necessary. He hints that it is unnecessary to come up with a whole new concept, which is what Roy and Associates are currently doing - a decision which could end up costing the university a lot more money.

Contacted this week, Martin declined comment on the Roy report or his rebuttal, referring inquiries to the Rector's office.

Sections of the Roy report clearly back up the claims by Martin and others that the report was done without proper consultation. One of the most glaring examples is contained in a section where Roy examines the delays in the Loyola library extension.

"There are no logical explanations," states the report, "why this project (Vanier) has not progressed further other than an internal conflict between the management of both campuses which created a situation whereby the project was deliberately slowed."

If Roy had bothered to do his homework, he would have discovered that the management on both campuses was, in fact, the same person, Graham Martin, making this hypothesis ludicrous.

Many members of the university community are questioning why Roy was brought in to begin with.

"We're paying this firm (Roy) nearly $2 million," said one disgruntled official, "annd what we are getting for our money? Since they took over, the management structure almost completely excludes the university community. It's Kenniff and Roy making all the decisions. Nobody likes what's going on."

Most observers feel Martin is being used by Kenniff as a scapegoat in an attempt to finally complete the purge of the old guard. Martin is the only holdover from the administration of former Rector John O'Brien. His contract is up for renewal this year and it is no secret that Kenniff would like to bring in new blood. As Martin struggles to hang on, Kenniff is facing an university morale level which many feel is at an all-time low.

The library controversy is bound to be only one of the many resulting flare-ups of back-room politics in the coming weeks.

Tying the knot for education

by Brendan Cahill

I'm in the red
Books ain't free
I need some cash
Please marry me

Hundreds of Concordia students are expected to "take the plunge" next week in a mock marriage ceremony designed to highlight problems with the Quebec loans and bursaries program.

According to one of the CUSA organisers, Communications vice-president Pete Wheeland, students will sign a contract that states: "being of sound mind and unsound financial state, (we) hereby agree to participate in the symbolic mass marriage... We understand that should either of us get cold feet, neither of us will get cold cash..."

Under the present financial aid criteria, many students who are classified as "dependent" receive little or nothing because their parents are expected to pay.

'Independent status' has nothing to do with a student's age, whether they live at home or whether the student's parents will actually pay for their education.

"If a student doesn't fall into the independent category, and there are many who don't, then often the only way they'll get a subsidy is to be married, separated or divorced, to have worked for two years while they were out of school, to have dependent children or to already have a B.A.," continues Wheeland.

No one seems to know how many students get married for financial aid, nor do they know when it started or where the idea came from. The government has admitted that they know the situation exists but they have no other information to offer on the subject.

"In my case, I had been living on my own for a year and I was practically starving," said Anne, a 21 year old student at Dawson College," but because of the money my father makes, the government considers me a dependent-even though he doesn't give me a cent."

"The only regret I have is that I had to get married in order to study," said Marie, a 22 year-old UQAM student. "The government considers it a privilege to go to school, but it shouldn't be that way. Accessibility to education should not be limited the way it is now, it should be universal."

"The way we see it," said Wheeland, "students who leave home and who are at least 18 years old should be classified as independents."

"It's unfortunate that some students feel obliged to marry in order to study, but a lot of them can't find jobs or aren't from rich families," he said.

There are basically two kinds of students who resort to this. Some will just get married as quickly as possible out of convenience to get the financial aid. These people will probably get divorced shortly after, says Wheeland.

"But then there is the sadder kind, what I call 'premature marriages'. These are students who are going out or living together already and get married this way because it's the only way they'll be able to afford it as students. They're rushing into marriage before they are ready because they can't afford to pass up the opportunity," said Wheeland.

Ken (not his real name) admitted, "My wife and I would probably be living together anyway, but as students we decided to get married to qualify. We still haven't told our parents about this yet."

A spokesperson for the provincial government, while not actually equipped with figures, downplayed the estimate of students getting married for the subsidy, saying only, "a small percentage are doing this which we do not condone."

The CUSA mass "wedding" will take place Friday March 14th at the F.C. Smith Auditorium at 1:00 p.m. followed by a short "wedding march" around the Loyola Campus. There will be a "reception" at the Campus Centre beginning at 4 p.m. with 'newlyweds' benefitting from the $1 a beer price.

To help a lucky pair of newlyweds on the road to settling down, there will be a lottery with one lucky couple receiving a $450 bursary. "We'll have a legal aid table for students who want to know more about the serious legal aspects of the marriage, as well as an instant divorce table for students who want a "divorce" after the ceremony," said Wheeland.

Any students wishing to participate in the ceremony, or are merely interested can call or contact the CUSA offices at either Loyola (CH-217) or Sir George (H-637/SW).

Witnesses sought

In his attempt to obtain a public apology from MUCTC officials, Robert Douglas (see *Metro cops harass students*, The Link, March 4) is looking for any witnesses of the altercation, March 1, 7 p.m., to come forward in his name. Any replies should be addressed to The Link, H-649, 848-7405.

... tuition fees to skyrocket?

continued from page 1

has $86 million less than it anticipated to transfer to the province's universities.

"Even doubling tuition fees isn't the answer", says CUSA V.P. External, Francois Derrosiers. "Doubling them creates $40 million which is nothing. Even according to the *Conseil* report this is nothing. The report recommended that universities needed at least $250 million".

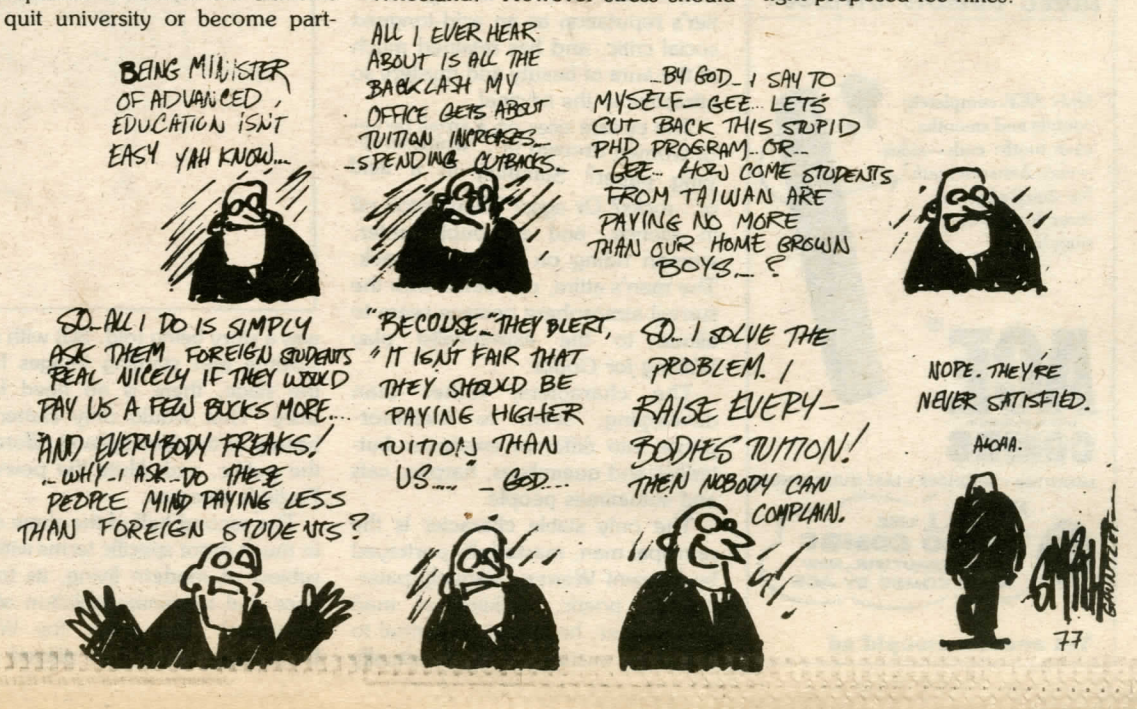
The School of Community and Public Affairs, SCPA, conducted a study in 1982 which found that a doubling of tuition fees would force one-quarter of Concordia students to quit university or become part-time students.

The survey asking 438 students various questions about the Concordia community was commissioned by CUSA and is expected to have an error of "plus or minus five per cent, 19 out of 20 times," according to survey co-ordinator, Russ Wilkins of the Canadian Institute for public policy and analysis.

"There is no doubt that a rise in tuition fees will force students to raise money in more unorthodox fashions. A marriage for loans and bursaries is just one way students have at their disposal", said CUSA's Wheeland. "However stress should be placed on action against the government now."

"These preliminary announcements are indicators. It is a deliberate step away from the tuition freeze. If there is enough student action now, they may go up by only a token amount — but the next year they may go up hundreds of dollars".

ANEQ has set-up an emergency meeting for Saturday March 15 at UQAM, to discuss the possible tuition rise. "This is an emergency meeting and the student movement will be creating a plan of action to fight proposed fee hikes."



It's good to be pretty and in the pink

by Michael Seidenfuss

John Hughes' latest film **Pretty In Pink** is another look at teenage dilemmas, and yest, another entertaining gem. Unlike **Sixteen Candles** which was fun but was pure escapism, Pretty In Pink attempts to wax more realistic and mostly succeeds. Like Hughes' last film, **The Breakfast Club,** the film is moving without falling into overt sentimentality.

Hughes should be commended since he takes a pretty unoriginal idea and manages to turn it into a film that is, if not a knockout, a fairly engrossing piece of entertainment. The story concerns a senir high school student named Andie (Molly Ringwald) and her feelings toward a rich kid named Blane (Andrew McCarthy). Her love for him causes her considerable friction since Andie is from the "poor side of town" where she lives with her unemployed father and generally hangs around in an entirely different social circle than Blane.

Jon Cryer sitting pretty

She and her friends wear unconventional clothes and frequent "hip" clubs while Blane and his pals drive BMWs and wear designer suits. Although Blane cares for her he is frustrated by the thoughts of what his friends might think. To complicate matters further Andie's lifelong friend Duckie (Jon Cryer) is also deeply in love with her. So what we get here is the classic love triangle, and all the explosive emotions involved are handled intelligently and avoid bombast.

It basically boils down to the question of whether love can transcend class distinctions. It could easily have been a maudlin tearjerker but Pretty In Pink is successful because writer Hughes understands the teenage obsession with popularity and status consciousness.

Not that the film isn't without flaws. Hughes tends to classify people in easy stereotypes and also makes some glaringly inaccurate assumptions. For example, the film suggests that people who make up the Punk subculture generally come from poor families and actually walk around in rags because they can't afford anything better!

Also, despite his depiction of wealthy teens as "square", I don't think too many rich kids actually go so far as to listen to Steve Lawrence. Another problem is that a lot of the volatile emotions of the love triangle are smoothed over towards the end to make for a traditional "happy ending". In real life there is never a fair solution to such a dilemma and the fact that Hughes tends to sugar coat harsh reality is a bit of a cop-out.

Still, Pretty In Pink, the title taken from the Psychedelic Furs' song, which is the film's theme, conveys a realistic sense of awkwardness and insecurity, usually by breaking out into an uncomfortable smile. Ringwald pretty much paints Andie as the perfect girl: intelligent without being overbearing, beautiful but not haughty, and outspokenly honest but not threatening. A pretty shade of pink indeed.

However, the film is stolen by Jon Cryer who not only gives the film its best comic moments but also its most poignant. In one stunning scene he lip-syncs to Otis Redding's *Try A Little Tenderness* in front of Andie, using the song to express his overwhelming feelings of pain and longing by throwing his body into a frenzy. Later, when Blane and Andie seat themselves at his table in a club, he becomes incredibly hateful and also makes the audience sympathize him. Yes, you can care about these characters. Although Pretty In Pink occasionally borders on triteness, it is a touching film. After all, a little optimism ain't such a bad thing, is it?

"Adramelech"

Art, Culture, and more F

& accessible

Beautiful

by Stephen Dafoe

Chaleurs, the latest creation of Montréal-based choreographer Paul-André Fortier, opened at U.Q.A.M. last Tuesday evening.

Originally premiering in September of last year, in conjunction with the Festival of New Dance, it seemed then to be both too beautiful and too profound a work to touch most of the public.

Now reworked, it has blossomed into a theatrical event worthy of Fortier's reputation as an acid-tongued social critic, and has retained much of the aura of beauty and mystery so attractive in the original.

The curtain rises on a small group of women dressed in... white wrapping paper? Standing in a field of...rocks? Or eggs? They tiptoe off in silence, and a couple enter, woman riding on the man's back. The man's attire, combined with the surreal atmosphere onstage seem to allude to the existentialist play *Waiting for Godot*.

The characters, rather than developing, seem to metamorphose into different creatures: butterflies and queenbees, harpies, cats and sometimes people.

The only stable character is the principal man, masterfully portrayed by Vincent Warren. Vaguely paternalistic, poetic, a kind of mad philosopher, he would be central to the story onstage, if there actually was a story being told. But with such sublime and startling images filling the stage, there is no need for a story. That would only clutter the beauty of the fantasy-land offered to the public, and dilute the power of Fortier's sorcerey.

The second half of the show deals in much more specific terms with the subject of modern living, its frantic pace and lonesome isolation of the individual. The music (by Walter Boudreau) which was played only by saxophones in the first part, is enhanced by a drum kit which forces the pace of movement to desperate levels. The dancers are clad in loosely fitting tops, which are lifted to reveal naked backs in moments of vulnerability.

Though there is a more definite theme being described by the movement, the second portion is less satisfying than the first. The vision is less of a fairy tale and smacks more of the cruelest aspects of reality.

The dancers, to their credit, brought the right mix of humour and gravity to their roles and succeeded in conveying the gamut of difficult emotions latent in the choreography.

Chaleurs continues to play at the Salle Marie-Guerin Lajoie at U.Q.A.M. tonight and Saturday and next Tuesday through Saturday. Special reduced rates are offered to students and to groups of ten or more.

Yet another stoopid ad

Document et Premiere Oeuvre

par Elie Castiel

Est-ce que le monde peut nourrir le monde? Telle est la principale interrogation qui émane de **Devine qui ne vient pas dîner?**, un documentaire du réalisateur André Waksman, abordant le thème de la faim dans le monde, et principalement dans les pays sous-développés.

La réponse, selon Edgar Pisani, un ex-dirigeant de la C.E.E. (*Communauté économique européenne*) est positive: "Oui, il est possible que le monde puisse nourrir le monde"... mais à certaines conditions.

Environ un demi billion d'habitants du Tiers monde souffrent de malnutrition chronique. Par contre, les pays industrialisés ont accru un niveau de superproduction si élevé qu'ils ne savent plus quoi en faire.

À travers des séquences documentaires, de fiction, de reconstitution, d'animation, et de nombreux interviews, le film tente d'analyser les mécanismes politiques, économiques et culturels qui sont la source de cet état de chose. C'est alors que nous sommes conduits de la France à l'Inde, en passant par les Pays-Bas, l'Espagne, le Brésil, le Sénégal, le Kénya...

"Deviner qui ne vient pas diner"

Le réalisateur procède par mouvements stratégiques. Tout d'abord, il s'interroge sur le problème de la surpopulation dans les pays sous-développés comme étant une des principales causes de la malnutrition. Mais très vite, tout en ne niant pas cette éventualité, il prend tout de même ses distances en faveur d'une réforme nécessaire de l'ordre économique mondial et du dialogue immédiat Nord-Sud.

Les propos d'un chômeur brésilien se mêlent alors à ceux d'un fermier en Hollande. En outre, tandis qu'une femme au Bengladesh déclare que "... l'aide alimentaire arrive à la ferme du président de l'administration locale, et de là, elle disparaît en grande partie.", les officiants d'une église à Sao Paulo (Brésil) prononcent, lors d'une messe pour la réforme agraire qu' "il n'est pas juste, humain, et chrétien de maintenir des terres improductives qui cachent le pain qui manquent à tant de familles."

Dans cette enquête effectuée aux quatre coins du globe, Waksman cherche à retracer non seulement les causes de la faim, mais les effets aussi. Et comme nous pouvons nous en rendre compte, la misère de tant de gens dans les pays du Tiers monde ne garantit pas pour autant l'aisance de tous les habitants des pays industrialisés: "les petits paysans européens et américains sont aussi des victimes..."

Ce qui s'impose alors est une prise de conscience des dirigeants des deux parties. Mais il existe aussi un problème d'ordre démographique, celui de la montée des populations rurales vers les grands centres urbains, causant ainsi un chômage ahurissant.

Malheureusement, quand le président d'une multinationale déclare que "... le profit avant tout.", le chômeur quelque part en Espagne répondra: "... si je n'ai plus le choix, et bien, je devrai voler." La séquence finale nous montre des images télévisées prises quelque part au Brésil en 1984: des centaines de personnes on brisé portes et fenêtres d'un établissement commercial tout en essayant de prendre le plus de denrées possibles. C'est alors à nous, spectateurs, de réfléchir sur la question.

Pour son intérêt social immédiat, *Devine qui ne vient pas dîner?* est un film nécessaire, bien qu'en 77 minutes le réalisateur a peut-être voulu trop dire. Par moments, le film en souffre et sent le condensé.

Tous les soirs jusqu'au 13 mars à 19h30 au cinéma Parallèle.

Les mêmes soirs à la séance de 21h30, on nous propose, sous un angle tout à fait différent, **Adramélech**, de Pierre Grégoire (ancien étudiant en Cinéma à Concordia).

Disons-le tout de suite: parler de Lucifer (je n'en dirai pas plus long) comme thème pour un premier long métrage était une gageure à tournants hasardeux. Et pourtant, il faut avouer que le réalisateur ne fait pas tout à fait fausse route.

De tous les films québécois, *Adramélech* marque un virage décisif dans le mesure où il s'éloigne de cette "québécitude" si évidente dans d'autres productions. A ce niveau, le cinéma de Grégoire peut rejoindre celui de Léa Pool (*Strass Café, La Femme de l'Hôtel, Anne Trister*). Pierre Grégoire est né en 1954, il appartient donc à une génération d'artistes qui ne ressentent plus la nécessité d'affirmer leur statut national puisque d'une certaine façon, ils l'assument déjà.

Il est vrai qu'à premier abord, le film peut paraître prétentieux, surtout pour une première oeuvre, tant dans la forme (mise en scène) que dans le fond (thème choisi). Et pourtant, malgrè les excès de style manipulés par le cinéaste (choix des décors, des costumes, éclairages, cadrages), les acteurs s'en tirent avec une certaine dignité. Le réalisateur semble avoir beaucoup de respect pour eux. Tout ce "beau" monde circule autour d'un décor totalement imaginé par lui, un univers symbolique et métaphysique, d'où la nécessité d'une mise en scène théâtrale et stylisée.

Pierre Grégoire est un cinéaste au talent prometteur qui devra, par contre, devenir plus accessible s'il veut attirer un public plus nombreux.

There must be a law against this

by Shloime Perel

"Your request to project images on the South Africa War Memorial is therefore denied."

The Toronto Historical Board wrote this in a letter to Krzysztof Wodiczko on March 16, 1983. For two hours, while the police tried to stop him, Wodiczko projected a hand and chisel on the War Memorial to show it hacking away at its military self.

Wodiczko, a Polish projection artist, now a Canadian citizen, spoke to a Concordia audience of 100 about the need to expose and challenge socially alienating architecture and environments. The event was sponsored by the Dept. of Sculpture, Ceramics and Fibre.

"By projecting temporary images on buildings, we challenge existing meanings and reveal what is hidden, Wodiczko said. This includes challenging both real estate and state aspects of city space, the commercial and the coercive.

Thus a swastika was projected on the South African embassy in London. The Swastika, said Wodiczko, "seemed natural, as though it had always belonged there."

Many British newspapers carried the story the next day. The projection had been timely, because that week, a South African delegation successfully negociated a big loan from the Thatcher government.

An even more dynamic confrontation was pulled off at the Swiss National Bank, located next to various other important banks, to the national parliament and to a huge gold storage facility. A projection of the human eye--a seemingly innocent symbol--was moved around all these buildings. The symbolism of the roving, searching eye was obvious.

Wodiczko said that the limited size of slide projections are compensated for by focusing on the sensitive areas of buildings. Thus the swastika on the South Africa House, projected on the most imposing part of its top façade, appears as though it were in command of South Africa.

Wodiczko tries to mesh images naturally with the functions of his buildings. After the projector is turned off, the viewers may very well feel, he said, that something is missing. A visual after-image has been created in our minds, as though the demystifying symbols belong permanently.

In London, Ontario, images of hands clutching prison bars were projected on the federal court house over the loud protests of guards. This structure, dominating much of the downtown, was described by Wodiczko as an embodiment of hierarchical, bureaucratic secrecy. "The domineering patriarchal torso with it's unwelcoming absence of windows, its claims to justice, awaits to process people and secretly circulate them inside itself or to various other places."

In Stuttgart, W. Germany, a Pershing missile was projected on the "Victory Column" monument, not accidentally located near the Ministries of Finance and Culture.

Stuttgart had recently received five Pershings, thus making itself in effect more vulnerable to attack in any future war.

At the Grand Army Plaza in New York City, Wodiczko projected a Soviet and an American missile, with a chain connecting them. Several thousand people saw this ironic depiction of the interdependence of the superpowers projected on the Civil War memorial.

Wodiczko described photomontage, agit-prop and Brechtian theater as bearing important resemblances to projection-art. These forms all seek to raise consciousness. "Revealing contradictions," he said, "is a good thing to do. The realization of contradictions is the beginning of understanding."

The art and the artist

Pro Choice?

During next week's CUSA elections, students will be asked to vote on a referendum question which might have a considerable impact on their finances.

You will be asked whether you support a mandatory $1 per credit student contribution to the Concordia Capital Campaign. Now, $1 per credit may not sound like much but, in reality, it translates into $30 a year per full-time student or $90 during a 3-year stay at Concordia.

Nobody supports the Capital Campaign more than we do. Concordia is in desperate need of a new library and we encourage everybody who can afford it to contribute as much as they can.

BUT STUDENTS CAN NOT BE FORCED TO CONTRIBUTE!

Granted, for most Concordia students $30 represents little more than a night on the town but there are still many for whom $30 is a lot of money. Hundreds of Students live on their own but are ineligible for loans and bursaries because of unfair criteria. Many struggling single mothers attend classes and, for them, $30 represents a luxury like a week's groceries.

Even if there are only a hundred people who genuinely can't afford to contribute, they should be allowed to decide for themselves.

There is another important issue at stake as well. This $30 contribution is just another form of hidden tuition that students have been burdened with for years. This year, each McGill student was forced to pay a $100 "photocopy fee" which, of course, was little more than a thinly disguised tuition fee increase.

If Concordia students vote in favour of this referendum, we strongly suspect the administration will consider it a sign that students don't mind hidden tuition fees. Don't be surprised to return next September to be greeted by such things as a photocopy fee to go along with the new library fee.

DON'T LET ANYBODY TAKE AWAY YOUR CHOICE... VOTE "NO" AND SUPPORT THE LIBRARY!

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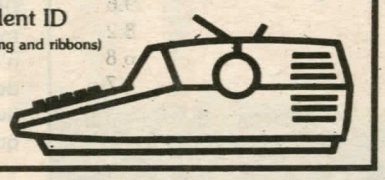

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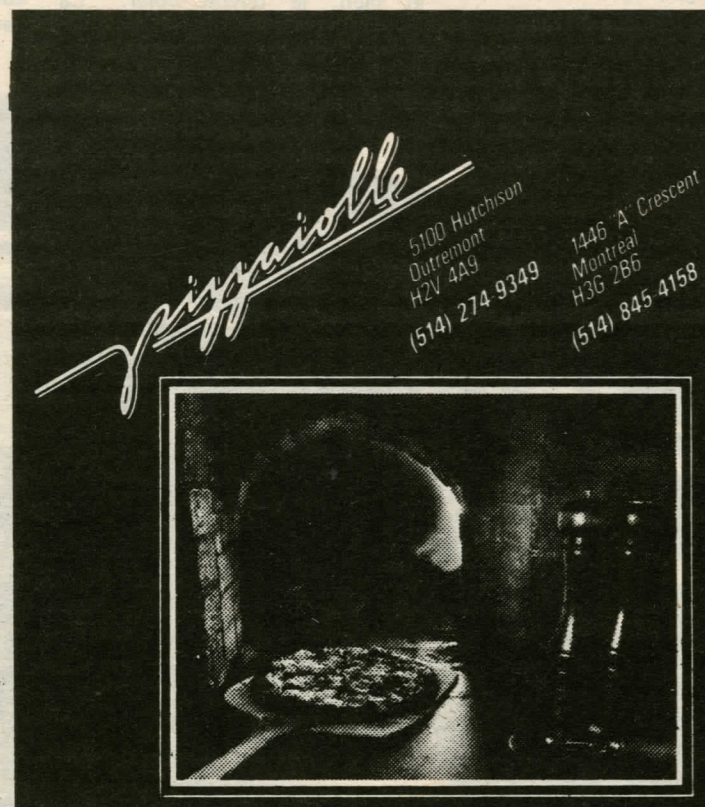

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the Link

Nominations are now open for the following editorial positions at *the Link* for the 1986-87 publication year

Editor
Production Manager
News editors
National news editor
Features editor
Art, Culture, and more fun editor
Sports editor
Photo editor

Screenings and elections will take place on Friday, March 28. All voting staff members are eligible to run. Persons must have contributed to 6 issues this semester to vote. Anyone interested can work on six issues before this date. Apply 848-7405.

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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Thursday March 13, 1986

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Sports

Quebec University Basketball League (M)
Classement final/Final Standings

Équipe	PJ	PG	P	%	DIFF	PP	PC	PTS
Team	**GP**	**W**	**L**	**%**	**DIFF**	**PF**	**PA**	**PTS**
Concordia	12	11	1	92%	0	1026	793	22
McGill	12	8	4	67%	3	897	804	16
U.Q.T.R.	12	5	7	41.6%	6	903	845	10
Bishop's	12	0	12	0%	11	699	1040	0

Les marqueurs/The scorers

Joueur/Équipe	PJ	L	LF	PTS	MOY
Player/Team	**GP**	**LF**	**FS**	**PTS**	**AVE**
Craig NORMAN/Concordia	12	107/183	38/45	252	21
Rob LATTER/Concordia	9	75/125	26/41	176	19.6
Robert DUFORT/U.Q.T.R.	12	96/161	26/40	218	18.2
Simon ONABOWALE/McGill	12	77/141	48/71	201	16.8
Grafton TIMOTHY/Bishop's	11	80/189	24/34	184	16.7

Rebonds/Rebounds

Joueur/Équipe	PJ	RO	RD	TOTAL	PTS
Player/Team	**GP**	**OR**	**DR**	**TOTAL**	**PTS**
Rob LATTER/Concordia	9	64	26	90	10
Mike FISHER/Bishop's	12	46	46	92	7.7
Biagio CARRESE/Concordia	11	58	20	78	7.1
Simon ONABOWALE/McGill	12	58	27	85	7.1
Grafton TIMOTHY/Bishop's	12	57	26	83	6.9

CONCORDIA UNIVERSITY RECREATIONAL ATHLETICS
BROOMBALL '86

Team Standings:

PLACE	TEAM NAME	GP	W	L	T	GF	GA	TP
1	Civil Sweepers	5	5	0	0	22	1	10
2	Left-overs	4	4	0	0	18	2	8
3	Schillers	6	3	2	1	8	14	7
4	Lachine Machine	5	3	2	0	17	4	6
5	Velvet Hammers	5	3	2	0	19	10	6
6	Foreign Exchange	6	2	3	1	17	17	5
7	Kamikazis	5	1	4	0	7	24	2
8	Erects	2	0	2	0	1	8	0
9	Outdoor-Club Skidders	2	0	2	0	1	12	0
10	Hingston Head Hunters	4	0	4	0	1	19	0

Individual Scoring Leaders:

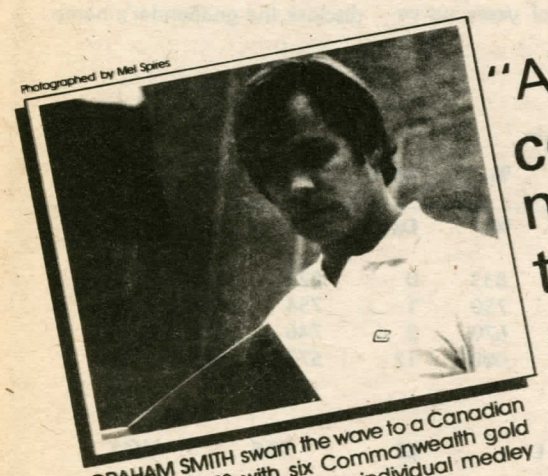
PLACE	NAME	GP	G	A	TP
1	Chris Taylor (FE)	6	9	5	14
2	Donald Lewis (FE)	6	4	7	11
3	Andy Cunningham (CS)	5	7	3	10
4	Gary Perceval (L)	3	5	4	9
5	John Muha (LM)	5	4	5	9
6	Ken Chan (L)	4	4	4	8
7	Mike Martin (LM)	5	4	4	8
8	Tim Pollock (L)	5	5	2	7
9	Ron Thrall (L)	5	3	4	7

Penalty Leaders:

PLACE	NAME	PM
1	Grace Von Bergen (Foreign Exchange)	12
2	Mike Martin (Lachine Machine)	9
3	Frank Woodford (Lachine Machine)	9

CONCORDIA UNIVERSITY RECREATIONAL ATHLETICS
BASKETBALL LEAGUE 1986

PLACE	TEAM NAME	GP	W	L	T	DEF.	PTS.
1	Yukon Mad Trappers	6	5	—	1	—	17
2	D-Train	8	3	4	—	1	13
3	The Bobes	6	3	1	1	1	12
4	Bio-psychos	7	3	3	—	1	12
5	Firenza's Fruit Market	4	3	1	—	—	10
6	Boogers	7	3	1	—	3	10
7	Suds	5	3	—	—	2	9
8	Riders of the Purple Moose	5	1	2	—	2	5
9	The Machine	2	—	2	—	—	2
1	Amazonas	5	5	—	—	—	15
2	The Snipers	5	3	2	—	—	11
3	U.N. Brigade	3	3	—	—	—	9
4	The Competitors	a	-	-	o	é	
5	Exercise Science	4	2	2	—	—	8
6	Demolishers	5	1	2	—	2	5
7	The Spaldings	5	1	2	—	2	5
8	Gaspé Connection	4	—	3	—	1	3


Photographed by Mel Spires

GRAHAM SMITH swam the wave to a Canadian victory in 1978 with six Commonwealth gold medals and a 200 metre individual medley world record in West Berlin.

As head coach for the Hyack Swim Club, within the last 2½ years Graham placed eight young swimmers on the Canadian National Youth Team.

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Sports

by Brandan Cahill

First off, a big cheer for the Concordes who have given football in the Montreal area a big shot in the arm by renaming themselves the Alouettes. I never liked the name the Concordes, and I'm glad the legal hassle has been dealt with. The Alouettes were winners, the Concordes weren't. They never had a winning season, which is why I gave up on them a long time ago. The new look team will improve the interest of football in the city, if only through new blood.

Norm Kimball did an outstanding job with the Edmonton Eskimos, and comes with a new attitude and a hard-nosed approach to football that is a welcome relief. With Joe Galat handling two jobs last year, coach and general manager, the fear-inducing aspect that produces effective management-player relationships was gone. Kimball is likely to wipe the slate clean as he starts fresh.

Hopefully, with the familiar old name back, some of the pride and history that was the Alouettes will be back in this city. I for one, will probably go to more football games this year.

Here's to a better season with a contending team to improve the league. Having already done away with East-West playoff qualification, the Alouettes hopefully will pull up their socks and provide us with the competitive all-out football (including more discipline) that was missing in the last couple of seasons.

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The National Hockey League is much poorer now that Jacques Plante is gone. Plante, who had the courage to wear a facemask and therefore probably extended the career lifespan of many good goalies, was an innovator in other areas of the game. He was the first of the wandering goalies, the players who give opposing players fits by taking control of a dangerous situation arounds their goalmouth. And he, along with fellow veteran Glenn Hall in 1966-67 and 1967-68, was almost singularly responsible for taking an expansion team to the Stanley Cup finals in it's first two years of existence. He was the inspiration for the new generation of goalies, like Ken Dryden, Andy Moog, Billy Smith and Vladislav Tretiak.

The actual mask is all but gone now, with most goalies opting for the technologically superior wire cage variety, but if anyone remembers Gerry Cheevers (ex-bruin netminder), Plante's most popular contribution to the game of hockey should clinch him a hall of fame placing. Cheevers had a habit of marking his mask with a mark anytime he got hit. As a result, his mask was covered with painted on "Stitches", where real ones may have disfigured his unprotected face.

I didn't even mention Plante's record seven Vezina trophies, awarded to the one or more goalies on a team who have the best goal against average (hence best goalie) at the end of the year, or his contributions to the Montreal Canadiens still standing Stanley Cup string of five straight (1955-59 inclusive). Plante was still instructing goalies for the St. Louis Blues when he fell ill a little over a month ago. At the time, Plante told his team that he'd see them in about a month, the he was taking some time off. It was only when he got to Switzerland that his condition was diagnosed as inoperable stomach cancer. Jacques Plante 1929-1986...

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This next little bit of info comes to me courtesy of the nice folk down at sports information.

The sixth annual Quebec Football Coaches Clinic will take place March 14 and 15 at Concordia University's F.C. Smith Auditorium (7141 Sherbrooke Street West). Organized by Stingers football coach Skip Rochette, six Canadian Football League personalities, in addition to the league's director of coaching, will serve as guest speakers at the two-day event.

The Ottawa rough Riders Joe Moss head the list. also confirmed are: Chuck McMann, receivers coach, Montreal Alouettes Stan McGarvey, offensive coordinator, John Salvatis, defensive coach, Hamilton Tiger Cats' Dennis Myer, defensive back coach, Toronto Argonauts and Joe Womack, the CFL's director of scouting . Topics will range from the basic four patterns of the run-and-shoot offence to the scouting of individual players.

Arsenault's ace in the hole

by Andy Dahl

The expression on Paul Arsenault's face in the dressing room following last Wednesday's 10-2 Stinger loss to the Trois Rivieres Patriotes said everything. It was a sombre, almost vacant look yet the corners of his mouth seemed to curl up just slightly as though he was holding back a smile.

Minutes before, Arsenault's Stingers had been thrashed hands down by the big, heavy hitting Patriotes and at the same time, eliminated from further post season play. Nothing to be happy about there.

It was sheer determination on the part of the Stingers, however, that forced the third and deciding playoff game in the first place. The same determination which turned a 1-8 team in January into a contending playoff team two months later.

"We ended the season on a positive note," said Arsenault. "We started out the year with sixteen rookies and it took us until after Christmas to start putting it together. We had the second best record in the league in the second half and we were able to take Trois Rivieres to three games in the playoffs (in a best of three series)."

The fact that the Stingers made the playoffs to begin with was a victory in itself. The team suffered miserably through the first half of the schedule only to battle back. On the final day of the regular season, they surpassed Chicoutimi in the standings to capture the fourth and final playoff spot.

"The biggest improvement was our goaltending," said Arsenault.

"We opened camp at the start of the year with five rookie goalies. It took a while before we found a number one man. Ken Hrivnak finally stepped in and got progressively better as the season went

on and then (Tony) Guerriero (a former Stinger who had briefly retired) rejoined the team in December. That helped us a lot."

With the goaltending problem alleviated and the team generally improving as the season progressed, Arsenault still felt there was room for even greater depth but that it would have had to have come from the front office.

"The last couple of years we've been working on a smaller budget than in the past," he said. "Meanwhile the rest of the teams in the league have been increasing their budgets and it shows in their play. They're more aggressive because they're doing more recruiting and getting more support from corporations and local community organizations. We don't have that yet."

"Last year we were on a downswing because we lost a lot of quality players during the off-season," he said. "But this year we got a lot of good recruits and although we had a slow start, we're back on the upswing."

"We just ran out of time," he added. "Given another month or so, we may have been in a position where we might have knocked out the Patriotes."

Arsenault anticipates that next year's Stingers will continue on right where this year's version left off.

"We have a strong nucleus right now of about 12-15 excellent players and most of them are still quite young. It's now up to me to go out on the road and try to recruit 12-15 more."

"We have one very strong prospect right now. He's a former major junior level goalie and he's already applied to attend Concordia. His marks are pretty good so there shouldn't be a problem."

Arsenault, however, would not disclose the goaltender's name.

CONCORDIA UNIVERSITY RECREATIONAL ATHLETICS
1986 INDOOR SOCCER LEAGUE

TEAM	GP	W	L	T	GF	GA	PTS.
TOPS DIVISION							
Caribbean S.A.	5	5	0	0	36	14	10
M.S.C.	5	4	1	0	41	20	8
Great Antonios	5	4	1	0	25	25	8
Malaysian Tigers	5	3	2	0	26	21	6
Red Devils	5	1	3	1	18	22	3
Air of Class	5	1	3	1	14	23	3
Football Punters	5	1	4	0	13	23	2
Solo Stars	5	1	4	0	14	39	2
SHORTS DIVISION							
Max Brothers	4	4	0	0	18	6	8
Montreal United	5	4	1	0	25	10	8
Paris St. Germain	4	3	0	1	17	7	7
Lynch Gang	4	3	1	0	38	13	6
Ghetto Blasters	4	1	2	1	8	12	3
Exercise Science	4	1	3	0	17	23	2
Burch's Bunch	4	1	3	0	11	16	2
Poopshooters	3	0	2	1	5	3	1
Booze Brothers	4	0	3	1	6	18	1
The "A" Team	4	0	4	0	1	33	0

Quebec University Basketball League (W)
Classement final/Final Standings

Équipe	PJ	PG	P	%	DIFF	PP	PC	PTS
Team	**GP**	**W**	**L**	**%**	**DIFF**	**PF**	**PA**	**PTS**
McGill	12	10	2	.833	0	823	570	20
Laval	12	9	3	.750	1	754	504	18
Bishop's	12	8	4	.670	2	746	520	16
Concordia	12	0	12	.000	12	577	898	0

Les marqueurs/The scorers

Joueur/Équipe	PJ	L	LF	PTS	MOY
Player/Team	**GP**	**LF**	**FS**	**PTS**	**AVE**
Kelly TUCKER/Bishop's	8	40/105	16/23	96	12.0
Carolyn MARRIOTT/Concordia	9	43/106	21/48	107	11.9
Judy LANG/Bishop's	9	40/85	18/33	98	10.9
Marlène LÉVESQUE/Laval	9	39/82	18/29	96	10.7
Natalie VEILLEUX/Laval	9	34/86	24/37	92	10.2

Rebonds/Rebounds

Joueur/Équipe	PJ	RO	RD	TOTAL	PTS
Player/Team	**GP**	**OR**	**DR**	**TOTAL**	**PTS**
Kim EMPEY/Bishop's	9	45	32	77	8.6
Natalie VEILLEUX/Laval	9	48	29	77	8.6
Bonnie MacNAUGHTON/McGill	9	32	26	58	6.4
Judy LANG/Bishop's	9	47	22	69	7.7
Marlène LÉVESQUE/Laval	9	29	23	52	5.8

Quebec Women's Intercollegiate League
Classement final/Final standing

Team	GP	W	L	T	PF	PA	PTS
Concordia	12	10	0	2	62	10	22
John Abbott College	12	6	3	3	65	20	15
McGill	12	5	6	1	32	42	11
Bishop's	12	0	12	0	6	93	0